## SOLARLAC RECIPES FOR COLOURS NOT IN STANDARD RANGE

The standard SOLARLAC paint colours are exactly the same as some of the colours of SOLARFILM, SOLARSPAN, SOLARKOTE, and GLOSSTEX with the same colour name. The standard SOLARLAC colours are as follows;-

| WHITE(S) | =W | RED(S) | $=$ R | TROPIC <br> BLUE(S) | $=$ TB | ANTIQUE(J) | $=$ A |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| YELLOW(S) | =Y | DARK RED(S) | =DR | LUX BLUE(B) | =LB | BLACK | $=$ =B |
| DARK <br> YELLOW(H49) | $=$ DY | VIOLET | =V | OCEAN BLUE | =OB | HEATHER | $=$ =H |
| ORANGE(S) | $=$ O | DARK <br> GREEN (H33) | $=$ DG | DARK <br> BLUE(H24) | $=$ DB | SILVER(S) | $=$ =S |

Other colours of Solarfilm, Solarspan, Solarkote, etc, can be matched by mixing the standard Solarlac colours from the above list.
Note that the capital letters of the colour are used in the recipes, e.g. 5 parts of Ocean Blue is written 5.0B. For example a Grey can be made be mixing 4 parts of White(S) and 1 part of Black - this is written as Grey 4.W, 1B.

| Other Solarfilm colours |  | Other Solartex colours |  |
| :---: | :---: | :---: | :---: |
| Light Orange(F) | $=2.0,1 . Y$ | Yellow | = 4.Y, 1.W |
| Light Green(F) | = 2.DG, 1.W | Cub Yellow | = DY |
| Blackberry | = 5.V, 1.R | Orange | = 1.Y, 1.0 |
| Olive Drab(J) | = 1.W, 1.Y, 1.DR, 1.B | Light Red | = 5.R, 1.0 |
| Medium Blue(R) | = 1.W, 3.DB | Red | = $\mathbf{R}$ |
| Other Solarspan c | cours | Light Blue | $=\mathbf{L B}$ |
| Cub Yellow | = 1.Y, 5.DY | Olive Drab | = 7.B, 7.W, 2.Y, 3.O |
| Int Orange | = 4.0, 1.R | Dk. Green PC10 | = 7.B, 4.W, 2.Y, 3.0 |
| Fokker Red | = DR | Linen | = A |
| Flag Blue | = 2.LB, 3.DB | Antique | = A |
| Lite Blue | = 1.LB, 1.W | Other Glosstex co |  |
| Cream | $=10 . \mathrm{W}, 5 . \mathrm{A}, 1 . \mathrm{Y}, \text { and } 2$ drops $B$ in each 10 ml . | Yellow | = 4.Y, 1.W |
| Other Solarkote cold | lours | Cub Yellow | = DY |
| Light Yellow | = 4.Y, 1. W | Orange | $=7.0,2 . Y$ |
| Dark Yellow | = DY | Light Red | = 5.R, 1.0 |
| Light Orange | $=\mathbf{7 . 0}, \mathbf{2 . Y}$ | Dark red | = DR |
| Light Red | = 5.R, 1.0 | Light Blue | = 40.LB, 2.Y (1.W**) |
| Light Green(F) | = 2.DG, 1.W | Ocean Blue | = OB |
| Flag Blue | = 2.LB, 3.DB | Dark Blue | = 7. $\mathrm{DB}, 1 . \mathrm{W}, 3 . \mathrm{B}$ |
| Light Blue | = 40.LB, 2.Y, (1. ${ }^{* * *)}$ | **Mix 2.Y and 1.W and add slowly to Lux Blue until correct shade. |  |
| Dark Blue | = 7.DB, 1.W, 3.B |  |  |

## RECIPES FOR MILITARY AND CAMOUFLAGE COLOURS

Stir each tin of Solarlac thoroughly, and then measure each colour full strength, straight from the tin.
Note: the grey $(\mathrm{G})$ for these recipes is made from 4parts White with 1 part Black.
For a matt finish add 1 part flatting agent to 4 parts Solarlac

| USAAF (WW2) |  | Luftwaffe (WW2) |  |
| :---: | :---: | :---: | :---: |
| Olive Drab | = 2.DR, 6.B, 3.W, 3.Y | Grey | $\begin{aligned} & =\text { 20.G, 2.DY, 1.R, } \\ & \text { 1.DG } \end{aligned}$ |
| Interior Green* | = 7.Y, 2.DG, 1.B | Light Blue | $\begin{aligned} & =10 . . G, 7 . \mathrm{W}, 2 . \mathrm{TB}, \\ & 1 . \mathrm{DG} \end{aligned}$ |
| Insignia Red* | = 15.DR, 1.R | Black Green | = 5B, 2.DG |
| Neutral Grey | = 4.W, 2.B, 1.TB | Light Blue | $\begin{aligned} & =\text { 48.W, 3.G, 2.TB, } \\ & \text { 2.B, 2.DG } \end{aligned}$ |
| Insignia Blue* | $=$ 9.DB, 1.DR, 3.B | Dark Green | = 7.R, 12.DG, 9.B, 9.Y |
| USN (WW2) |  | Grey Green | = 6.B, 2.G, 1.DG, 1.Y |
| Sea Blue | = 3.B, 2.DG, 1.DB | Dark Green | $\begin{aligned} & =\text { 4.B, 4.DG, 1.R, } \\ & \text { 2.DY } \end{aligned}$ |
| Intermediate Blue | = 4.G, 1.DR, 1.DB | Grey Violet | = 6.B, 3.G, 1.R, 3.W |
| Underside White | $=110 \mathrm{ml} \mathrm{W}$,8 drops B | Japan (WW2) |  |
| Light Gull Grey | $\begin{aligned} & =\text { 50.W, 21.G, 1.DR, } \\ & \text { 1.DY } \end{aligned}$ | Dark green | $\begin{aligned} & =\text { 18.B, 12.DG, 2.DR, } \\ & \text { 3.DY } \end{aligned}$ |
| Orange/Yellow Trainers | $\begin{aligned} & =60 . \mathrm{DY}, 12 . \mathrm{Y}, \text { 1.DR, } \\ & \text { 3.W } \end{aligned}$ | Light Grey | $\begin{aligned} & =28 . W, 10 . G, 6 . A, \\ & 1 . Y \end{aligned}$ |
| Light BlueTrainers | = 6.TB, 6.DB, 1.R | Grey | $\begin{aligned} & =16 . W, \text { 13.G, 8.A, } \\ & \text { 1.Y } \end{aligned}$ |
| RAF (WW2) |  | Black Green | = 18.DG, 6.B, 1.R |
| Dark Earth | = 4.R, 6.DY, 3.B, 3.G | Grey Green | $\begin{aligned} & =60 . G, ~ 6 . D Y, ~ 2 . R, \\ & \text { 3.DG } \end{aligned}$ |
| Dark Green | $\begin{aligned} & =\text { 2.DR, 2.DG, 1.DY, } \\ & \text { 1.W, 1.B } \end{aligned}$ | Primer (Translucent Blue) | = 5.DB, 2.S, 1.DG |
| Middle Stone | = 9.DY, 12.G, 1.R, 3.W | *These shades were also used by USN |  |
| Trainer Yellow | $\begin{aligned} & =\text { 27.DY, 21.Y, 9.A, } \\ & \text { 2.DR } \end{aligned}$ |  |  |
| Sky | = 5.W, 1.Y, 1.TB, 1.G |  |  |
| Medium Sea Grey | = 3.G, 1.W |  |  |
| Ocean Grey | = 7.G, 3.B, 1.DG |  |  |

